So far, we have learned the diatonic chords in four different positions: (1) major key with an E-string tonic, (2) major key with an A-string tonic, (3) minor key with an E-string tonic, and (4) minor key with an A-string tonic. The positions for relative keys, like C major and A minor above, connect and overlap covering the entire bass fretboard. With practice and time, these diatonic chord positions will join into one large position in your mind, and you will be able to fluidly switch between them.